

Gregory D. McDaniel, Conductor

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WP – work performed WR – work rehearsed WS – work studied

Anderson, Leroy

A Christmas Festival, WR
International Jubilee Dixieland, WP
Jazz Legato, WP
March of the Two Left Feet, WP
Sandpaper Ballet, WP
Serenata, WR
Sleigh Ride, WP
The Typewriter, WR
The Waltzing Cat, WP

Basulto, Alejandro

Rumba Transfigurada, WP

Berlin, Irving

God Bless America, WR
Irving Berlin in Hollywood Overture, WP
White Christmas, WR

Beethoven, Ludwig

The Creatures of Prometheus Overture, WP
Egmont Overture, WP, WS
Symphony No. 5 in C Minor, WR - workshop
I. Allegro
Symphony No. 8 in F Major, WR
Symphony No. 9 in D Minor, WS – workshop

Berlioz, Hector

Hungarian March from *Les Damnation de Faust*,
WP

Bizet, Georges

Les Toreadors from *Carmen* Suite I, WP
Carmen Suite 1, WR

Borodin, Alexander

Polovstian Dances from *Prince Igor*, WP

Brahms, Johannes

Academic Festival Overture, WR
Symphony 1 in C, WS
Movement IV from *A German Requiem*, WP

Brubaker, Jerry

A Touch of Jazz – Medley, WR

Aaron Copland

The Promise of Living from *The Tender Land*, WR
Hoedown from *Rodeo*, WP

Carlos Chavez

El Sol (The Sun), WR

Claude Debussy

Jimbo's Lullaby from *Children's Corner*, WR
La Mer, WS/WR

Frederick Delius

On Hearing the First Cuckoo in Spring from
Two Pieces for Small Orchestra, WR

Tan Dun

Internet Symphony, WR

Antonin Dvorak

Symphony No. 9 (The New World), WR

Edward Elgar

Variation IX (Adagio) from *Enigma Variations*

Noam Faingold

Concerto for Bassoon and Orchestra (World
Premiere), WR

Stephen Flarety

Once on this Island, WP

Dan Forrest, arranger

The First Noel, WP

George Gershwin

An American in Paris, WP
Rhapsody in Blue, WR
Strike Up the Band – arr. Whitney, WR

Edvard Grieg

Holberg Suite, WP - workshop
In the Hall of the Mountain King from *Peer Gynt*,
WP

John Grimmett

A Letter from a Mother to her Son (World
Premiere), WR

Ferde Grofe

Indigo from *Three Shades of Blue*, WR

John Hartmeyer

Negev for Brass Ensemble

George F. Handel

“Hallelujah” from *The Messiah*, WR

Joseph Haydn

Piano Concerto No. 11, WP
III. Rondo all’Ungarese,

Bill Holcombe, arranger/composer

Festive Sounds of Hannukah, WP
The Impossible Dream – Leigh, WP
Serenade in Blue – Warren, WR

Jerry Herman

We Need a Little Christmas, WR
The Best Christmas, WR

Gustav Holst

Christmas Day, WR
The Planets, WR

James Horner

Titanic Suite, WR

Richard Hyman

Pops Hoedown, WP

Jodi Jensen

San Jacinto Overture (World Premiere), WP

Scott Joplin

The Entertainer – arr. Schuller, WP

Dmitri Kabalevsky

Piano Concerto no. 3 in D, WP
Movement I

Andrew Lloyd-Webber

“Memory” from *Cats*, WP
Selections from *The Phantom of the Opera* – arr.
Custer, WP

Felix Mendelssohn

The Hebrides, WP
Ruy Blas Overture, WP
Violin Concerto in E minor, WR
Movement I

Alan Menken

Little Shop of Horrors, WP

Wolfgang Amadeus Mozart

Die Zauberflöte Overture, WR – workshop
“Hai Gia Vinta La Causa”, WP
From *Le Nozze di Figaro*
Symphony no. 25 in G Minor, WR
Movement I. Allegro

Modest Mussorgsky

Night on Bald Mountain, WP
The Pictures at an Exhibition, WP
VII. Bydlo
IX. Ballet of the Unhatched Chicks

Micha Namenwirth

Divertimento for Toys and Orchestra, WP

Robert Nelson

Lone Star Pageant, WR

Carl Orff

Carmina Burana, WR

Francis Poulenc

Les Dialogues de Carmelites, WP

Nikolai Rimsky-Korsakov

Russian Easter Overture, WR

John Rutter

Three Kings of the Orient, WP

Peter Schickele

A Zoo Called Earth, WR

Franz Schubert

Gretchen am Spinnrade, arr. Liszt, WP

Dmitri Shostakovich

Cello Concerto No. 1, WR
I. Allegretto
Tahiti Trot, WR

Bedřich Smetana

Dance of the Comedians, WR
from *Bartered Bride*
The Moldau, WP

Robert Smith

Push, WR

Nathaniel Stookey

The Composer is Dead!, WR

Igor Stravinsky

Firebird Suite, WR
VII. Finale

Peter Tchaikovsky

Serenade for Strings in C, WP – workshop
Symphony no. 5 in E Minor, WP
I. Allegro
1812 Overture, WR

John Williams

Three Songs from *Home Alone*, WR